

Painting

Nicaraguan Homeowner Showing Gratitude for Concrete Flooring as Part of a Public Health Mission Trip

Breonna Kinnison¹

Abstract

Description

I'm Bree Kinnison, a fourth-year medical student and aspiring psychiatrist. When I'm not studying, I enjoy painting using acrylics. This painting depicts a very fond memory of mine. After completing the medical portion of our mission trip in Nicaragua, we began our public health portion. Along with fellow students, I laid concrete flooring in this woman's house. For all 76 years of her life, she had never experienced anything other than a dirt floor in her home. Traditional dirt flooring in Nicaraguan homes is responsible for many preventable illnesses. When shown the final product, she reached out and hugged the first person she could get ahold of. She began crying and thanking God for placing us in her life. We were equally grateful for this life-changing experience.

Keywords

humanities; painting; public health; students, medical; medical missions; Nicaragua; health promotion

Conflicts of Interest

The author declares she has no conflicts of interest.

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